

| Anti-Suffragist Lesson | | | | |
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| Central Historical Question: Why did people, including women, oppose woman suffrage? | | | | |
| California 11.5.4 - Students analyze the major political, social, economic, te | | | olitical, social, economic, technological, and cultural | |
| State | | developments of the 1920s. Analyze the passage of the Nineteenth Amendment and the | | |
| Standard(s) changing role of women in society. | | | | |
| Common Core State Standard(s): | | | | |
| | | Reading | Writing | |
| 1. | | textual evidence to support analysis of primary | 2. Write informative/explanatory texts, including the narration of | |
| | and seconda | | historical events, scientific procedures/ experiments, or technical | |
| 2. | | | processes. | |
| | | purce; provide an accurate summary of the | a. Introduce a topic and organize complex ideas, concepts, and | |
| 1 | source distinct from prior knowledge or opinions. Determine the meaning of words and phrases as they are | | information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., | |
| 4. | | t, including vocabulary specific to domains | headings), graphics (e.g., figures, tables), and multimedia when | |
| | | tory/social studies. | useful to aiding comprehension. | |
| 6. | | nors' differing points of view on the same | b . Develop the topic thoroughly by selecting the most significant | |
| | historical eve | nt or issue by assessing the authors' claims, | and relevant facts, extended definitions, concrete details, | |
| reasoning, ar | | | quotations, or other information and examples appropriate to the | |
| 7. | 7. Integrate and evaluate multiple sources of information | | audience's knowledge of the topic. | |
| | | diverse formats and media (e.g., visually, | c. Use varied transitions and sentence structures to link the major | |
| | • | , as well as in words) in order to address a | sections of the text, create cohesion, and clarify the relationships | |
| ٩ | | olve a problem. elationship between a primary and secondary | among complex ideas and concepts. d. Use precise language, domain-specific vocabulary and | |
| 5. | source on the | | techniques such as metaphor, simile, and analogy to manage the | |
| 10. | | f grade 12, read and comprehend history/social | complexity of the topic; convey a knowledgeable stance in a style | |
| | studies texts in the grades 11-CCR text complexity band | | that responds to the discipline and context as well as to the | |
| | | ly and proficiently. | expertise of likely readers. | |
| | - | · · · | e. Provide a concluding statement or section that follows from | |
| | | | and supports the information or explanation provided (e.g., | |
| | | | articulating implications or the significance of the topic). | |
| | | | 4. Produce clear and coherent writing in which the development, | |

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| organization, and style are appropriate to task, purpose, and |
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| audience. |
| 8. Gather relevant information from multiple authoritative print |
| and digital sources, using advanced searches effectively; assess |
| the strengths and limitations of each source in terms of the |
| specific task, purpose, and audience; integrate information into |
| the text selectively to maintain the flow of ideas, avoiding |
| plagiarism and over-reliance on any one source and following a |
| standard format for citation. |
| 9. Draw evidence from informational texts to support analysis, |
| reflection, and research. |
| <i>10.</i> Write routinely over extended time frames (time for reflection |
| and revision) and shorter time frames (a single sitting or a day or |
| two) for a range of discipline-specific tasks, purposes, and |
| audiences. |
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